TEAM

Covic-19 Undate & Safety Protocol for Spain &

Based on Spanish and Portuguese Health Ministry communications & the Spanish Production Company Association (APCP) guidelines.

Latest News

• Are we able to shoot now?

Yes, in both, public & private locations.

Additionally some unique locations that are closed to the public are open for shoots.

• Can we shoot with Russian Arm?

Yes, we can!

• Are airports and hotels open?

Yes, our airports are open already. No quarantine is needed, but there are still some restrictions for few non-EU countries. Please contact our producers for latest updates. Four and five stars hotels are opening all around both countries.

• Where can we shoot?

All around Spain and Portugal including the islands.

• Can we shoot with minors?

Yes we can! Please get in touch with our producers in each country for timings.

Pre-production:

- In order to prevent transmissions and minimize risks, remote working will be prioritised during all production phases.
- Our offices are cleaned and sanitised regularly.
- Production will supply PPEs & hand sanitisers throughout the pre-production period.
- Production vans to have less people per van to allow for more physical distance.
- All production vehicles to be thoroughly cleaned, before, during and after use.
- Mamma Team follows WHO & Local Government general individual protection guidelines across all stages of the production. Suppliers & crew will join at all times.

General Individual Protection Guidelines:

- Regular hand hygiene (washing with soap and water or any approved alcohol-based solutions).
- When coughing or sneezing, cover your mouth and nose with your bent elbow.
- Use disposable tissues and discard them after use.
- The safety distance between people should be approximately 1,5 metres.
- Avoid touching your eyes, nose and mouth, as hands make transmission easier.
- All workers and staff involved in the production must use the personal protective equipment (PPE).

Casting:

 Although we recommend remote casting & callbacks, either self-taped or zoom / skype directed by Casting Director, we are now able to have live casting session in studios following all health & safety measures.

Scouting:

• Essential crew to attend tech recce + PPE use and physical distancing. Remote technology is possible if needed.

"Clean Shoots" guidelines:

- Health & Safety briefing by 1st AD at the beginning of every shoot day to remind everyone of the rules & recommendations.
- All attendees to wear PPE at all times. Talents will be able to remove PPE when keeping the safety distance. If talent should be less than 1,5m in specific scenes, please contact our producers for details. We can still shoot but we have to apply a specific protocol.
- Keep to the 1,5 meter distance as much as possible.
- Medic and Risk assessment supervisor on set.
- Upon arrival, medic will check temperature and hand over PPE.
- Walkie talkies will be sanitized before and after use each day.
- All crew & suppliers will be reminded to clean their tools & surfaces in their immediate area throughout the day.
- Production will place signage to remind attendees to clean hands & tools regularly.
- We will reduce printing documents and avoid sharing any papers, iPads, computers, mobiles or any other personal devices.
- Hand sanitisers, wipes & portable hand washing basins to be distributed around set & production areas.
- Crew Size: while there is no specific limit, in private locations, we strongly recommend to keep to a reduced number of "essential" crew on set. All non-essential crew must stay off immediate set at all times. For public or outdoor locations we should follow each province's rules at the time of shooting.
- All set attendees will have to sign a health declaration as per both Spanish and Portuguese governments rules.
- Shoots will have a designated person to oversee that all health & safety measures are fulfilled.

Locations & Studios:

- To be disinfected prior to the shoot, plus additional cleaning during the shoot days will take place.
- Location permits in public & outdoor locations are possible, but as Spain is gradually opening up please check with our producers for any timing details.

Hair & Make up:

- Production to provide PPE masks, screens and suits.
- Talent will have their own disinfected tools & single use / personalized kits prepared in advance by Make up artist. Tools will not be shared among the different talents.

Wardrobe:

- Wardrobe team to clean & disinfect all clothes prior to shoot & fittings. Same as tools, racks, hangers, etc.
- We recommend to have fittings on set to reduce human interactions (prior to shoots) when possible. Although previous fittings are an option if absolutely necessary.
- In the case of doubles, stunts, or precision drivers, each individual should have their own wardrobe and avoid sharing any wardrobe pieces.

Art department:

• Team to provide disinfected props and to clean them throughout the whole production.

Suppliers:

 Rental houses & suppliers will provide disinfected material & equipment prior to the shoot.

Catering:

- Lunch break will happen in shifts to minimise contact.
- Catering can serve prepackaged meals & cutlery.
- Craft service containing packaged snacks.
- Coffee machines & similar to be operated by designated catering or crew member only.
- Crew members will each have their own labeled water bottles. Water dispensers will be provided.

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Shooting with cars:

- Vehicles will be cleaned before and thoughout the shoot.
- Precision drivers to wear PPE until shooting time.
- Russian arm & camera car shoots are possible. Production to follow their Covid-19 Protocol.

SFX:

• Production will analyse each scene carefully together with the SFX company to guarantee safety at all times.

Shooting with kids:

 As permits are issued by local governments, please check with production for the latest in regulations & timings on your shooting city.

Timings & budget:

• Implementing all these health measures may take more time and resources. We are devoted to minimising this impact and work together with good planning to meet all deadlines.

Shoot attendance:

- All prep briefings, meetings & PPM should be done remotely and paperless when possible.
- Mamma Team is ready for 3G/4G live streaming for remote shoots with any country with good internet coverage.
- We can also share the set experience by adding smaller cameras on the set prep areas.
- We enhance the 3G/4G live streaming with the latest communication platforms to keep everyone "on virtual set" in the loop.

Mamma continues to be committed to reducing the environmental impact of our industry. We are convinced that keeping sets safe & eco friendly is still possible in these times. We will need your support to reduce transport, waste & energy consumption and to keep on updating ourselves on the latest advancements to make this possible. Let's join the ride!

We know that each country has its own rules and we are happy to incorporate yours with ours along the ride.

So, these are our overall measures, please stay in touch with our producers for latest updates & questions. We are always happy to help.

Call Mamma.

Stay safe! Stay safe! Stay safe! Stay safe! Stay safe! Stay safe!

